

Dicken's "Xmas Carol" Booked Into Radio City Music Hall Holiday Week

CANADIAN MOVING PICTURE DIGEST

RAY LEWIS
Editor and Publisher

Vol. 30, No. 35

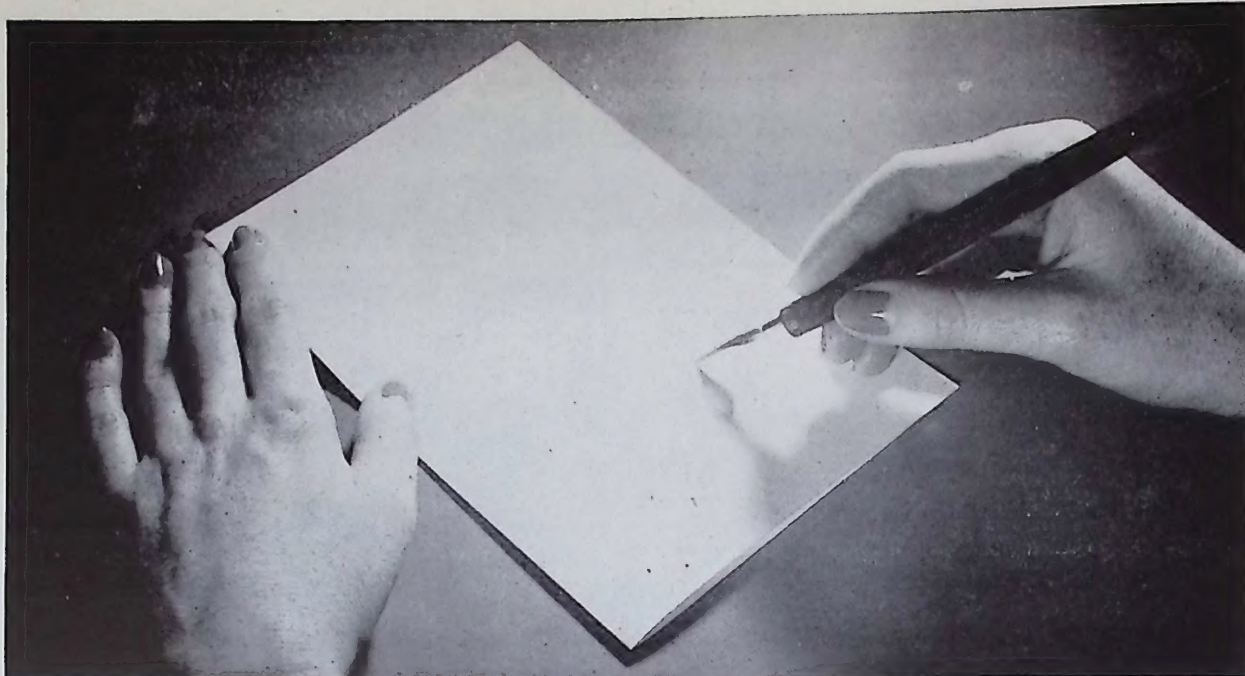
TORONTO 2, CANADA

December 17th, 1938

An
**INVITATION
TO EVERY
EXHIBITOR!**

(See Inside Cover)

PUBLISHED BY
CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED
259 SPADINA AVENUE, TORONTO 2



WRITE YOUR OWN TICKET!



"I WANT POWERFUL PRE-HOLIDAY ATTRACTIONS!"

Okay, Mr. Exhibitor, here are big productions now, when your box-office needs them most! **"DRAMATIC SCHOOL"** starring Luise Rainer, Paulette Goddard. Enthusiastic World Premiere Radio City Music Hall. It's the most powerful heart drama since "Stage Door" and in its Hollywood Preview has been acclaimed one of the strongest box-office hits of the year.

Other current M-G-M money attractions to keep your house packed are **"OUT WEST WITH THE HARDYS,"** latest sensation of this famed family, beating even the previous one, "Love Finds Andy Hardy." Also Joan Crawford, Margaret Sullavan, Robert Young, Melvyn Douglas in **"THE SHINING HOUR."** Also **"THE GREAT WALTZ"** starring Luise Rainer, Fernand Gravet, Miliza Korjus. Also **"THE CITADEL"** starring Robert Donat, Rosalind Russell.



"I WANT THE FINEST XMAS FEATURE EVER MADE!"

Okay, Mr. Exhibitor, here's **"A CHRISTMAS CAROL."** Please screen it immediately and we'll guarantee that with tears in your eyes, happiness in your heart, you'll agree it's the fullest 7 reels of audience thrill and joy you've seen since M-G-M's previous Charles Dickens masterpiece, "David Copperfield." And **"A CHRISTMAS CAROL"** is a knockout attraction for any season of the year!



"I WANT A BIG, GALA NEW YEAR'S SHOW!"

Okay, Mr. Exhibitor, here's a New Year's show as big as a \$6.60 Broadway musical hit! It's **"SWEETHEARTS"** starring JEANETTE MacDONALD, NELSON EDDY. Entirely in Technicolor and the most magnificent production that ever combined star-names, hit-songs, soul-stirring love story and unique spectacular presentations! It will play day-and-date in hundreds of theatres across America, a positive clean-up for the most popular theatre-going time of the year! **"SWEETHEARTS"** will write new box-office history for the greatest number of simultaneous bookings and for attendance beyond all previous records.

METRO-GOLDWYN-M ^{"A"} YER, THE FRIENDLY COMPANY

Canadian Moving Picture DIGEST

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"Easy to Digest"

Vol. 30, No. 35

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December 17th, 1938

FILMS FOR DEMOCRACY



LOOK back in your Digest files a few weeks, and you will read an editorial which asks our Industry to produce films, "Good For Democracy".

We are not claiming that we inspired the idea, but drawing to your attention that we suggested such films, probably while those interested in the production of such films were quietly formulating plans for their production.

It is only another example of the leadership quality of The Digest, whose editorial policy is attuned to world activities, and which is able to present facts covering our position in Trade, our public relationships, with a degree of prophetic insight, similar to that vision of which our prophets were possessed.

To be prophetic is not to "see visions", or to "hear voices", to claim any divine dispensation, or relationship with the realm of miracles.

It is to be a close observer of passing events, to be sufficiently sincere to be able to separate that which is false from that which is the truth, to remember past experiences, and to relate these with present experiences, in order to present a picture of what is likely to happen tomorrow.

We said, that the 16mm. would cause the Industry trouble, for its motive was the elimination of the small town exhibitor, and we claim that any individual, or enterprise or nation which seeks to exterminate a minority, will have a war on its hands; because neither individuals, nor private enterprises, nor minorities, nor small nations are prepared to die without a fight.

The principle which seeks the extermination of minority people, or small nations, is the same greed and plundering vice which motivates the destruction of individual enterprise.

The Digest states today, as it has stated in the past, as it will state in the Tomorrow of the Future, that without Independent participation in our Industry, without Individual effort, this Industry will become sterile, a destructive force full of the vices which motivate Dictatorship governments.

RAY LEWIS TALKING

THE Holiday Number of The Digest will reach you next week. Do not overlook The Digest's special offer which gives its subscribers a year's subscription to The Digest, including 52 copies, all special numbers, the service of The Digest's International Press Film Service, Legal Department all for less than the cost of mailing your weekly copies of The Digest to you, all for the sum of \$2.00.

While it is quite true that many of you have been receiving your Digest, week after week, and year after year without paying your subscription to The Digest, is this not a false position which you, as our readers, will be glad to correct?

There is still left a sense of "paying for what you get" in a world which is fast destroying other Play The Game ethics. We feel certain, that you who receive your Digest every week of the year, have no desire to evade the payment of your subscription for the service which we send and give you. It is simply neglect on your part which has placed you in the position of a receiver, who takes what he gets without even the \$2.00 "thank you" for the gift.

(Continued on Page 5)

RAW



RAY LEWIS

PRESENTS

LAST week we promised to be more informative on the published story of a contemporary paper, which heralded a "Nathanson Invasion of England", by way of frightening Mr. Oscar Deutsch of Odeon Theatres Limited, since stories have been published to the effect, that Mr. Deutsch intends to expand his theatre activities to the Canadian field.

We are accustomed to the salesmanship methods which sell pictures through a threat of giving the pictures to an exhibitor's opposition, or "if you don't buy we will build a theatre across the street, or next door to you" etc. We are familiar with newspaper announcements which are published and made for the purpose of "scaring away" independent theatre projects from certain territories. We are accustomed to the policy which acquires land and places a sign thereon, "A theatre will be built here". But no theatre is built by the company which gets the option, or acquires such particular land through purchase or lease. The sign serves its purpose by "scaring away" another theatre-builder from the town.

By now, however, the Interests, who use these tactics, realize that these methods are obsolete, everyone is "wise" to their cause and effect; and that meeting competitors in the field of their own business necessitates a wiser showmanship ability and strategy, the management of that which the showman has already acquired, so that it can stand any kind of opposition, secure in the knowledge of its own ability to hold the business which it has.

ALTHOUGH Mr. N. L. Nathanson has, in the last few years, been guilty of several slip-ups, plunging into enterprises without looking further ahead than the immediate results to be obtained, it was difficult to associate him with the use of the same tactics as used on little exhibitors in Canada, when dealing with Mr. Oscar Deutsch.

We understand from a responsible informant, that the "Boxoffice" story as published has no Mr. Nathanson authority for its publication. That some one got a "brain wave".

If the rumoured merger as between Odeon - M-G-M - 20th Century-Fox - G-B - General Films goes through, the combined theatre interests would have approximately 800 theatres in Great Britain, and would undoubtedly be the dominant chain of theatres, with producing-distributing affiliated interests such as Metro-Goldwyn-Mayer - Twentieth Century-Fox - Korda-United Artists - British Universal G-B Interests, etc., etc.

Mr. Nathanson is too wise not to understand, that in the event of a tie-up, as between Paramount and John Maxwell, the latter combination of interests could present no formidable opposition to the Odeon combination of interests. Rather than such a position they would all combine.

MR. JOHN MAXWELL is a clever business man, and with a legal training and knowledge. He has done remarkably well in England because he was smart enough to sign up for the American pictures which the G-B circuit refused to accept upon the terms as then quoted. Mr. Maxwell made a great deal of money, while the G-B interests were letting the idea ferment. But Mr. Maxwell has discovered, that in the Show Game his hand cannot take the Pot, because the other players hold the Trump Cards, namely product which is the Queen of Hearts; for no theatre chain large or small can pay dividends without product, even if the manager provides nursing bottles for infants, all-day suckers for the older children, gigolos for matrons and dumb blondes for its paying male guests.

The Theatre Interests, plus the Government Interest in Motion Pictures in England provide a combination which can face even a combined Nazi-Fascist Invasion; its people have even survived the Munich Peace Pact.

The methods used for the building of theatre power in Canada would never be tolerated in England, unless exhibitors remained in ignorance of the "grand plan" for the elimination of the Independents.

I have said before, that Monopoly belongs to the horse-and-buggy age; and that any man who wastes the few years of life which have been allotted to him trying to accumulate that which any Dictator or Government can take away, either through new legislation, or without legislation, deserves whatever he eventually gets.

NO man of any race, or colour is secure in a world which has come to the end of its cycle. No Securities are secure in a world which deflates and inflates, repudiates, reorganizes, in fact, uses paper money for what it is worth.

What is any money worth today? The financiers are buying farms. Does this move mean anything to you and to me? A man must have food, clothing and shelter to live, all other necessities are subservient to these three. The farm provides the three principle necessities, all of which might lead us to believe that financiers

"Submarine Patrol" Good \$16,000, Metropolitan, Boston

Ray Presents

are not such big fools as they look.

To return to the subject of an English Invasion by Mr. N. L. Nathanson, I have an idea that even for him, it looks like a big job.

WHILE we are still sufficiently human to remember, that it is written, that we were made in the Image of The Elohim, let us promote a Motion Picture Fund for German Refugees, emulating the example of Vincent Frotta, the acting chairman for the Motion Picture Art Fund of the U.S.

Charles Leonard is acting for the West Coast group. Henry Rittenberg, famous portrait painter, was elected an honorary member of the art committee.

In Dallas, Texas, there are shows being staged in all theatres of Interstate and Texas Consolidated circuits. The proceeds will be turned over to the Joint Distribution Committee of New York for German Refugee Relief.

Meanwhile, Warner Bros. are speeding their film, "Confessions of a Nazi Spy". The story is by Leon C. Turrou, an ex-government agent, whose name has been mentioned in connection with that investigation of the Nazi spy ring which preceded the conviction of three Nazi spies.

Warner Bros.' representatives, including Milton Krinz, scenarist, attended the spy court hearings.

IN Toronto, an amateur group will stage a show, which will be called "5698", at the Victoria Theatre. The show, representative of a "living newspaper" is presented under the auspices of the Jewish Congress. The Youth Division is arranging the show, the first of its kind to be staged in Canada.

Joseph Danlock who collaborated on the script with Vincent Geller, is directing the show. The associate director is Irving Fogel, responsible for "Wake Up and Sing". Mr. Fogel is at present guest-director for a university alumni production.

Remembering the success of "Pins and Needles", which recently played the Royal Alexandra, Toronto, who knows but "5698" may be another big idea, fresh from the Youth Division. It might be worth watching for motion picture rights.

At any rate here's to our kids, to Youth, in any service for the cause of Democracy, for if Youth is not inspired to salvage Humanity, who is there left to inherit Dominion over Earth, but Nazis and Fascists, ape-rulers of Force!

THE 16mm. situation assumes a belligerent form. Several letters have reached the office of The Digest explaining how innocent the 16mm. is, if only one could be made to realize its innocence. Mr. Atkinson of General Films explains in a lengthy letter that his company is not distributing 16mm. film in any territory wherein there is a theatre presenting motion pictures. That the legal difficulty in which his company is involved, has been precipitated by a desire to stay away from theatre situations.

We had a visit from the complainant in this 16mm. deal and his information is to the effect,

that a theatre was built in Welland, irrespective of the operation there of a regular theatre, after General Films approved an alleged contract for furnishing 16mm. film for such a theatre. Mr. Brooks informs The Digest that he is associated with Sovereign Films. That he tried various companies for the purpose of securing 16mm product for his contemplated theatre at Welland, but that all companies, including Associated Screen News turned him down, because of the theatre situation, with the exception of General Films, the latter company which sent the contract to Regina headquarters for approval. Mr. Brooks found on the completion of his 16mm. theatre at Welland that he could not obtain product.

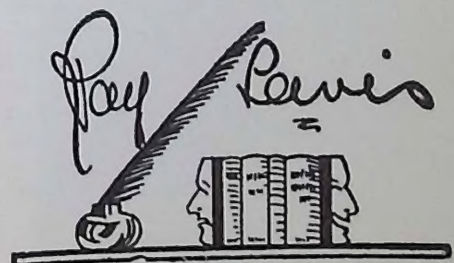
A letter from Mr. A. K. Graburn of Vancouver informs us, that "regarding the menace of the 16mm. film, our members are cognizant of the dangers of this form of opposition, and consider it one of our main objectives to combat . . . The Film Board of Trade are opposed to having any of their members here bring in any 16mm. films, and I am of the opinion that the only exchange that will supply these films is Empire-Universal, who distribute them here for the Sovereign Films who have a branch office at Calgary". Now figure this Welland situation out for yourself. If there isn't a nigger in this woodpile, it must be a shadow.



Editorial

(Continued from Page 3)

Beginning January 1st, 1939, The Digest's subscription will be five dollars yearly, not much of an increase, but why not take the advantage of the \$2.00 offer now, or send your \$5.00 and get a three years' subscription to Canada's leading motion picture paper, which has close to twenty-five years of established service back of what it offers you today. This is Ray Lewis talking, and her station is The Digest.



"The Cowboy and the Lady" Leads Seattle With \$85,000 First Week

Digest Reviews and Previews

★★★ Excellent ★★ Very Good ★ Good • Fair or Poor

★ ★ ★

"YOUNG DR. KILDARE"

METRO-GOLDWYN-MAYER

AS the initial effort of a proposed new series, this picture is likely to create as much interest as the first "Judge Hardy" film. It is a well acted, well directed piece of cinematography, presenting an excellent plot that will prove interesting to all your patrons.

Lew Ayres, the "come-back" boy of the year, reaches the top once again in the title role. His previous work in "Holiday" and "Rich Man, Poor Girl", gave us an inkling of what to expect when he was placed at the head of a cast, and we were not disappointed; his work is splendid. Lionel Barrymore carries the other top role in the production with the practised ease which we might expect from that finished actor. Others in the cast include Lynne Carver, Nat Pendleton, Samuel S. Hinds, Emma Dunn, Walter Kingsford, Monty Wooley and newcomer Jo Ann Sayers.

Lew Ayres is cast as "Young Dr. Kildare", son of Samuel S. Hinds, a country doctor. When Ayres graduates from medical school, his father and mother, as well as his girl friend, hope that he will return to his home town to take up his practise with his dad. The young man, however, has ideas of his own, and he secures an internship at a big hospital in New York. There he is taken in hand by Lionel Barrymore, brilliant diagnostician, who pretends gruffness with Ayres, but in reality is watching him for signs of diagnostical leanings. Ayres is placed on ambulance duty, but loses his first case, when the man is not given oxygen by the ambulance attendant, and Ayres is blamed. He saves the life of a would-be suicide, but incurs the wrath of the hospital head when he won't divulge what the suicidal girl has told him. The girl is judged insane by the hospital authorities, but Ayres cures her, much to the delight of Barrymore who makes him his assistant.

Harold S. Bucquet, who won the Academy Award last year for his direction of Metro's "Crime Does Not Pay" series, makes his debut here as director of features. His first effort is excellent, and it is probable that he will be retained with Ayres and Barrymore for future productions of the series.



"JAY L"

This is an excellent family picture, and all advertising should be directed toward the family trade. Get them in, and you'll find them applauding heartily.

Running time—80 minutes.

★ ★ ★

"LISTEN, DARLING"

METRO-GOLDWYN-MAYER

WITH Freddie Bartholomew at the "difficult" age — that adolescent stage that spells the doom for so many child actors — Metro-Goldwyn-Mayer are taking particular care with the type of material they are giving Master Freddie. It is also fairly difficult to find suitable role for young Judy Garland, who is also in the process of "growing up". So, when the studio came across a script that would prove perfect material for both Freddie and Judy, there was great jubilation on every side. The story, by Katharine Brush, gives the two juvenile stars the opportunity to emote to their hearts' content. Americanizes Freddie to a large extent, and gives Judy the chance to sing three songs, including the popular "Zing, Goes the Strings of My Heart".

Mary Astor, widowed mother of Judy Garland and Scotty Beckett is contemplating marriage with Gene Lockhart, the town banker, in order to secure the future of her children. The idea is very revolting to young Judy, and she enlists the aid and advice of her friend, Freddie Bartholomew. The two decide that if they can get "Dottie" away for awhile, she'll forget Lockhart. They kidnap her and young Scotty, in the luxury trailer owned by "Dottie", and head for the open road.

They soon decide that the best thing to do is to find another husband for "Dottie", and the man they decide on is Walter Pidgeon, a wealthy lawyer whom they meet on the road. As Dan Cupids, Judy and Freddie prove successful, although they travel "The Bumpy Road To Love", before the final reel.

Both youngsters do good work, with Judy's singing scoring a definite hit. Mary Astor and Walter Pidgeon make a plausible pair of lovers, while Gene Lockhart scores as Mary's prospective suitor. Others in the cast include Alan Hale, Barnett Parker and Charley Grapewin.

This also is a family trade picture, and should be advertised as such. The theme itself is quite serious, but its manner of fulfillment is handled on the light-comedy side, with occasional semi-slapstick bits injected. The sequence where young Scotty learns the difference between a "striped beaver" and a skunk, is a riot.

Directed by Edwin L. Marin, with Jack Cummings producing.

Running time—70 minutes.

★ ★ ★

"DAWN PATROL"

WARNER BROTHERS

CHOSEN by the company as their Xmas release, this lusty drama of the Great War comes at a particularly apt moment, with its preachment of the futility of wars, and its denunciation of the needless slaughter. It is a remake of the production made by First National in 1930, and although at that time, "The Dawn Patrol" was considered the best of its kind, the new version far eclipses its predecessor.

Like that other famous war story, "Journey's End", this picture has not one single female in the cast, and despite the fact that my remarks will probably bring down the wrath of the women-folk on my head, I must confess that their absence from the cast was barely noticed. It is essentially a man's picture, even as war is essentially a man's game, but it is a man's picture that few women will care to miss.

Errol Flynn, who runs Clark Gable a pretty close second for the title of the screen's No. 1 He-Man, adds immeasurably to his manly honors as the dashing Captain Courtney. David

**"Angels With Dirty Faces" Concludes Three Weeks Run, Strand N.Y.,
With Very Profitable \$110,000 Gross**

Digest Reviews and Previews

Niven, whom Samuel Goldwyn is soon going to star in his own picture, gives us the best performance we have seen in this personable Englishman turn out, in the role of "Scotty", Flynn's best friend. In addition to these two fine actors, there are Basil Rathbone, who is little short of superb as the commander of the "59th", and who feels personally responsible for the death of every man under his command, and Donald Crisp, who can always be counted upon for a first rate job, but who outdoes himself in this, especially in his impassioned denunciation of war. Others in the cast include Barry Fitzgerald, Melville Cooper, Michael Brooke, Peter Willes, James Burke, and others.

As is the case with every air drama, the actual shots of aerial combat provide the most exciting moments of the picture, but the sequences of the bombing of the enemy munitions centre will also have your patrons gripping their seats with excitement and suspense.

Although the production is chiefly a drama, there are many lighter moments, and in these both Flynn and Niven shine brightly. Edmund Goulding's direction is perfect, and he maintains an even pace throughout. The change from the heavy drama of a dog-fight between opposing planes to drinking bouts in the barracks is handled so skilfully that there is no sudden easing of the tension, but rather a gradual change of mood that is barely perceptible.

Tony Gaudio once more deserves special mention for a particularly fine photographic assignment, while Max Steiner also deserves a nod for his musical direction.

This is a production that is certain to rank high on the list of box-office champions for the current season, and is a real Xmas present from Warner Brothers to you.

Running time—74 minutes.

SHORT SUBJECTS

"THE PASSING PARADE"

METRO-GOLDWYN-MAYER

ADAPTED from John Nesbitt's popular radio program, "The Passing Parade" reaches the screen as the first in a new series of shorts that promise to become most popular. The first edition is divided into three sections, the first dealing with the unclaimed millions of dollars that lie in the bank vaults of America. Second section is labelled "Autobiography of a Car", and traces the career of a luxurious touring car from its new days in 1918 until it becomes scrap iron and is melted into machine guns. Last part is devoted to the marriage markets, which unite "lonely hearts" all over the world. Subject is well done, and will find a ready-made audience in the millions of listeners to the radio program.

Running time—10 minutes.

"THE STRANGER RIDES AGAIN"

20th CENTURY-FOX

THIS is a priceless take-off by Paul Terry of that famous "Heigho Silver" character, the "Lone Ranger". You'll laugh yourself sick at the antics of 'our hero' as he foils the wicked villain, thanks to the candid camera assistance from his right-hand man, the Indian, Tonto. And, of course, you musn't forget, "Heigho Silver". He's there, too.

Running time—6 minutes.

"PORKY IN EGYPT"

VITAPHONE

LATEST "Looney Tune", this one is just a little too silly to be funny. Your reviewer found it very boring in parts, and not at all comparable to the others in the series. Some might like it though.

Running time—1 reel.

PERSONAL MUSINGS

IT is interesting to note that the Independents report that box-office receipts during the past few months — the period of the "Motion Pictures' Greatest Year" drive — are off from 15% to 25%, but Famous Players report about a 20% increase during the same period.

Asked by The Digest for his stand on the Premier Hepburn - Prime Minister Mackenzie King difference, Mr. Simon Meretsky told this correspondent, "You may say that I am supporting both of them. They are both my friends".

Sam Fardella, Grand Theatre, Fergus, Ont., was in town this week, visiting his wife, who is ill in St. Michael's Hospital here.

Wolfe Cohen, Canadian General Manager for Warner Bros., will spend Xmas on the high seas. He left this week-end with Mrs. Cohen for New York, where he will sail early next week on the Empress of Britain for a West Indies cruise.

Jack Campbell, Royal, Parry Sound, a recent visitor.

Sam Russ, Gaiety, Collingwood, drove into town Thursday morning, reporting fairly bad roads all the way.

The Giaschi Brothers in town doing their Xmas shopping this week.

A rather unusual booking arrangement is taking place at His Majesty's Theatre, Montreal, the weeks of Dec. 26 and Jan. 2. On the first mentioned date, Gaby Morlay opens in a French version of Maxwell Anderson's "Victoria Regina", while on January 2nd Helen Hayes opens in the English version.

"Gay L."



Scenes from the RKO Radio production, "The Affairs of Annabel", starring Jack Oakie and Lucille Ball.

Fairweather in the Maritimes

By ALICE T. FAIRWEATHER

FIFTEEN miles is a lot of walking to do in twelve hours but that was computed to be the length of space Walter R. Golding, Manager of the Community Theatre, West Saint John, covered in a two hundred string "Bow-lathon" at Saint John recently. Four years ago the local man was champion among Marathon bowlers but in a match against Nick Habeeb of Grand Falls, N.B., was succeeded as champion of the Maritimes by the Grand Falls bowler after a battle which ended at shortly after four-thirty in the morning. The scores by strings were Golding 11,302, Habeeb 11,475. The contestants were in good form and stood the lengthy test well. A previous one hundred strings were bowled at the Grand Falls alleys and "Walter" entered the long battle, 597 pins down to his opponent. Mr. Golding goes back the length of the approach before delivering the ball and this accounts for the long walk he takes in a bowlation. "Walter" is known all over the Maritimes as a sport enthusiast and he was cheered by many local admirers.

Major Bowes was awarded a perpetual injunction by a decision handed down by Mr. Justice Harrison in Chancery Court recently, restraining Jack Shea from using Major Bowes' name in connection with advertising or making any reference to the defendant's amateurs as having any connection with Major Bowes as winners or otherwise. These "amateurs" in question had played at the Princess Theatre, Saint John, and Jack Shea is a well known theatrical producer and manager of New York who arranged for showings in the Maritimes. The judgment was in favour of Major Bowes with costs.

SAINT JOHN, N.B.

YOU can't stir up a panic in a Saint John theatre unless it is for something very exciting. Last week, owing to the high gales, lights in three theatres failed completely, but nobody stirred or lost their heads. At the Capitol Theatre one of the popular sing-songs was in progress. Not even the exit lights remained, but the director, David Thomson, and the pianist, Bennie Goldstein, just kept right on, and so did the large audience of 1,500 people, and the song was finished quite serenely. The police officers in attendance flashed their night lamps as did the ushers. The manager, Walter H. Golding, always on the job, drove his car in front of the doorway for the illumination of the head lights. Councillor James Whitebone, the chief

operator shut off the theatre's electric generator in the power room, and Mr. Thomson led a merry sing-song with a flashlight to aid him. The loud speaker and the electric organ were not running but Organist Al Morrison helped in carrying on the programme, and Miss Eleanor Collins, a well-known soprano, who was in the audience, gave a number of songs.

Mrs. Coles, the efficient head of the staff of ushers at the Strand Theatre, explained the matter of darkness from the stage, to the Strand audience, and suggested an impromptu sing-song. The audience took the idea up heartily and Mrs. Coles received high praise for her prompt and quick action.

Flashlights were produced at the Mayfair Theatre and covered the aisles and exits. Aubrey Sprague, chief operator, made an announcement, and all kept their heads.

The Empire Theatre, Cobourg St., operates on a different lighting system, and was not affected. The damage was repaired and the "shows went on", but the presence of mind displayed in all cases was most praiseworthy.

SYDNEY MINES, N.S.

W. H. CUZNER, well known theatre proprietor, closed the Strand Theatre, Sydney Mines, in order that the theatre staff might give assistance to First Aid workers on the occasion of the frightful mine disaster which cost over fifteen deaths and many injuries. Mr. Cuzner also opened his fine home for use as an emergency hospital.

DARTMOUTH, N.S.

AN old landmark was wiped out at Dartmouth, N.S., when the Royal Theatre was burned down and became a complete loss. This theatre was last operated by the Franklin-Herschorn Company, and previously by H. R. Walker, of Dartmouth. It had a capacity of 450 seats, and was open three days per week.

GRAND FALLS, N.B.

AN amateur contest under the auspices of the Grand Falls High School Hockey team was held at the theatre of R. R. Kertson recently in aid of the team's funds. Norman Kertson, aged eleven, won a prize for tap dancing.

HALIFAX, N.S.

THE Community Theatre, Halifax, has recently installed the new lighting equipment of the same type as that used in the new Mayfair Theatre at Dartmouth, N.S.

Stop ! Look ! Listen !

Legislation just passed in New South Wales, Australia, forces exhibitors to play 15% British pictures annually, but grants them 25% rejection privilege on foreign (American) product . . . Canadian Independents report usual pre-Xmas box-office slump five to six weeks early this year . . . Expect Ernest Lubitsch to sign deal with United Artists to produce at least one picture annually for U.A. distribution, Lubitsch to provide his own financing . . . 59 story properties purchased by 12 producing companies during November; Metro-Goldwyn-Mayer heads list with purchases of five original stories, one novel, two plays and twelve magazine stories . . . Canadian Department of Trade and Commerce reports 134,374,061 paid admissions at 1,047 theatres for 1937, compared with 127,441,574 for the previous year; receipts for 1937 total \$32,499,300 compared with \$29,610,300 for 1936; the reports showed that 1937 was Canada's best year so far as the film industry is concerned, since 1930 . . . RKO Radio to release "Sixty Glorious Years" in Canada under a yet undecided title sometime next spring . . . London Film Productions reports net profit of \$3,780 for last fiscal year . . . Dick Powell and Joan Blondell wind-up contracts with Warner Brothers and leave studio . . . James Whale, director, reported seeking Douglas Fairbanks, Jr., for top role in "The Man With the Iron Mask", which Whale will make for Edward Small Productions . . . Jerome J. Jackson, executive producer at Warner Bros.-First National studios at Teddington, England, announces eight features to be definitely produced at the English studio; properties include "A Prayer for My Son", by Hugh Walpole, and a story of Northwest India by Ian Hay . . . Mrs. Roosevelt buys first ticket from Jack Benny for raffle of paintings sponsored by Motion Picture Art Fund for German Refugees . . . Richard Dix to be starred by RKO Radio in \$1,000,000 production of the early West, entitled Nevada.

●

THE SUCCESS
of your
THEATRE
depends upon
GOOD EQUIPMENT

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THEATRE SUPPLY COMPANY Ltd.
104 BOND STREET • 336 MAYOR STREET
TORONTO MONTREAL

"Snow White", In Re-Issue, First Run House Detroit, Well Over Average
With \$10,000, Gross

THEATRE CONSTRUCTION AND RENOVATION

PETERBOROUGH, ONT.

The Globe Construction Company has been awarded the contract to renovate the old Royal Theatre on George Street. Theatre is to be completely altered and the newest type of equipment will be used. Seating capacity will be 600, and estimated cost for the work is set at \$40,000. The theatre, when opened, will be known as the "New Centre".

NEW GLASGOW, N.S.

N. W. Mason, Mayor of New Glasgow, and Managing Director of the Roseland Theatre Company, has announced that the Roseland will close down on January 4th for about five weeks, during which time the house will undergo considerable renovation. The present ceiling of the theatre will be lowered, handsome lounge rooms installed, a new air-cooling system put in, a new modern marquee placed outside, and the entire exterior of the brick building refinished. A new mezzanine will run the full length of the gallery, and new seats are being installed. Contract for the work has been awarded to J. N. Kenney, prominent theatre constructor, of Truro, N.S.

GERALDTON, ONT.

The possibility that Jonesville may soon have a theatre of its own has been suggested by the purchase of two lots in that subdivision of Geraldton by the Theatre Holding Corp. of Toronto. Lots are situated on the corner of Main Street at John Street, in the centre of the Jonesville area. No indication was given as to what will be done about the foundation of the theatre which was built this summer on Main Street, south of Fourth Avenue, by the same company.

CRESTON, B.C.

A new theatre, the Tivoli, seating 350 persons, opened here recently. The floor of the auditorium is dish-shaped with four pitches, $1\frac{1}{2}$ inches to the foot, 1 inch to the foot and $\frac{3}{4}$ of an inch to the foot. Stage is equipped with green and maroon draperies, and is 18 feet by 30 feet and 12 feet deep. Centre aisles are carpeted, and soft carpets, lights and mirrors in the foyer are added decorations. Heated rest rooms are also included.

PORT COLBORNE, ONT.

A new modern theatre will be constructed starting almost immediately by Premier Theatres Limited, to replace the Strand Theatre destroyed by fire two weeks ago. A site has been purchased by the company on Clarence Street, opposite the town hall.

OTTAWA, ONT.

At an estimated cost of \$20,000, the building at 311 Rideau Street is to be remodelled, and a modern, up-to-date theatre erected on the site. According to reports, Mr. William Kaper, Montreal business man, is financing the project. The property is owned by M. T. Landry of Ottawa, who will lease the building. Lucien Leblanc, Ottawa architect has prepared the plans for the new house, which will have a seating capacity of 400.

WELLAND, ONT.

Another new theatre will be erected here within three months, according to an announcement by Mr. I. Grader, to whom a theatre permit has been issued. The theatre will be situated at 216 King Street, and will have a seating capacity of 465. Cost of the new house will be approximately \$24,000, according to Mr. Grader. Sprachman and Kaplan, architects of Toronto, designed the new theatre, which will be operated by a Toronto company, believed to be 20th Century Theatres. Mr. Grader's house will give Welland its third theatre, as Famous Players recently announced that they would build a second theatre here.

DUNNVILLE, ONT.

Work started this week on the excavation of a new \$100,000 theatre here, to be erected by Hanson Theatre Corporation of Toronto. The building will include five stores, and possibly some offices. The new building will be L-shaped and will have a seating capacity of 1,000, with a small balcony. Name of the new theatre will be chosen through a contest, with three local judges to be named to select the winning entry.

CALEDONIA, ONT.

The Andre Theatre, manager E. Anderson, has recently undergone considerable renovation, including the enlarging of the auditorium to include 30 additional seats, bringing the seating capacity up to 274. This was accomplished by building on a section for an office, and using the original office space for seats. In the rear of the office, a refreshment stand has been included in the alterations. In addition, the exterior of the building has been stuccoed, and the entrance made considerably brighter, with new lighting arrangements.

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RKO PRODUCTION HONORED

"Gunga Din", the RKO Radio production starring Cary Grant, Douglas Fairbanks, Jr., and Victor McLaglen, has been selected by Redbook Magazine as the "picture of the month" in its January number. Three pages with illustrations are given over to descriptive matter of the spectacular drama based on Kipling's famous ballad. The selection was made by Douglas W. Churchill.

FAMOUS DECLARE BONUS

Toronto, Ont. — Famous Players Canadian Corporation have declared a bonus of 20 cents a share along with the quarterly dividend of 15 cents on the common stock. Both are payable Dec. 22 to shareholders of record Dec. 16. This payment brings the total distribution for this year up to 80 cents per share, the most the company has paid since 1932, when \$1 a share was paid.

RKO - WILCOX IN NEW PRODUCTION DEAL

A new Anglo-American motion picture production company, Imperator Radio Pictures Limited, has just been formed, by Herbert Wilcox, British producer, and George J. Schaefer, President of RKO Radio Pictures. Under the new agreement, Mr. Wilcox will produce from two to four pictures annually for release by RKO Radio. Wilcox plans to use both the English studios of Imperator and the Hollywood studios of RKO Radio, as well as stars from both sides of the Atlantic.

BOY SCOUT MATINEE PACKS ROYAL THEATRE

Fort William, Ont. — The annual Boy Scout toy shop matinee at the Royal Theatre here, this year found a capacity audience, plus two hundred other children lined up outside the theatre unable to gain admittance. The matinee was arranged by the Rover Scouts in co-operation with Gordon Carson, manager of the Royal. Admittance to the show was given any child donating a toy to be given to underprivileged children at Xmas. Many children, unable to gain admittance to the theatre, donated their toys anyway, at the suggestion of Gordon Carson.

QUEBEC THEATRE DESTROYED

Quebec, Que. — The Classic Theatre on St. John Street, between de Salaberry and Cartier Avenue was destroyed by fire recently. The theatre, 20 years old, seated 504 persons, and was assessed at \$11,000.

"You Can't Take It With You" Held Over 2nd Week Tivoli, Toronto, Second Run,
After 5 Weeks First Run, Uptown

16mm. Films
In Direct
Competition
with Fergus
Theatre



Montreal
School Commission
Investigating
Children's
Attendance
Motion Pictures

By MERRYL LEA

UP at Fergus, Ontario, which town has a population of approximately 2,600, Mr. Sam Fardella has a theatre called The Grand. In addition to his regular town patrons, people have been accustomed to going to Fergus from the surrounding territory and from neighbouring towns and villages. This Editorial, quoted from the Fergus News-Record, describes the situation when 16mm. films come into competition with an Independent Exhibitor who of course relies upon outside patronage for the profitable operation of his theatre.

"One of the things that the smaller towns and villages generally lack, and something that most of them want quite badly, is a moving picture show of their own. Moving picture theatres cost money to build, and must have good patronage afterwards if they are to survive. There is little criticism now, compared to what there once was, mainly because of the self-imposed censorship of the moving picture industries. When, in addition, the owner of the local theatre uses good judgment in picking those films which have the widest appeal, as happens in Fergus, the moving picture theatre becomes one of the undoubted assets of the community. People come from other towns and villages around, where there is no picture show.

It is interesting to learn that three of our neighbour villages are being supplied with moving pictures, and the experiment will be watched with interest. It started in Grand Valley. The name of the man rash enough to try to make a movie succeed in a town of that size, is Sven Thomsen (if we have the spelling correct). When we met Mr. Thomsen, he was chemist at the Industrial Compounds plant in Luther Marsh. Later, we learned he had some dispute with his partners, and apparently it is the same man who is providing movies for the nearby village of Grand Valley. Later, he extended his operations to Drayton, and now he is operating in Elora, apparently one night a week.

Similar plans have been tried elsewhere, without much success, but perhaps Mr. Thomsen can overcome the handicap of playing in three separate villages with a combined population less than that of Fergus."

PETE HARRISON, veteran American trade paper editor, of Harrison's Reports, this year celebrates the 20th Anniversary of this publication. Published weekly, it is unique in its editorial policy, and has maintained its Independent angle on all industry problems throughout the years.

A committee of 100, of which Ray Lewis is a member, has been formed, in order to observe this 20th Anniversary in a proper and fitting manner.

THIS year, once again Loew's Theatre, Toronto, is running a Children's Christmas Show on Christmas Day. The management expects to be host to approximately 2,000 kiddies. The entire show will be looked after by Loew's management, every member of the staff volunteering their services.

Commencing at 3 P.M., the show will be comprised of films specially selected for children, and at its conclusion at about 5 P.M. Santa Claus will appear on the stage, against a backdrop of igloos and snowfall. Each child will receive a filled stocking and gift from Santa Claus, from a Christmas Tree 25 feet high. In the lobby of the theatre, the children will be served ice cream and cake. Junior League members, will assist in the handling of the children.

THE Montreal Catholic School Commission is investigating the question of children's attendance at motion pictures in Quebec. This Commission has nearly 120,000 children under its jurisdiction, and they plan to submit their findings to the committee which is studying the question for the province. The Montreal Gazette in a recent editorial states:

"Authorities, such as school commissions, are realizing that we can no longer ignore this problem because the

moving pictures are here to stay and are becoming increasingly attractive to the province's younger generation. They know that by reaching an appropriate solution to this problem, they may go a long way towards eliminating more dangerous 'pastimes'. The appointment of a special board of censorship appears to be a sensible idea, if a body free from outside influences and interests can be established."

THE meeting which was held at the home of Edward G. Robinson, Beverley Hills, where 50 leaders of the movie industry met to launch a movement calling upon United States Congress to sever economic relations with Germany, received a tremendous amount of publicity in Canadian newspapers. Aside from the space given to this meeting as news, film pages carried special stories, as did Columnists.

ACCORDING to latest reports, three theatres are to be built in St. Catharines. The first, which will represent an investment of \$100,000, will be the theatre and office building on the parking lot next to the Capitol Theatre. The permit has been granted to Larder Lakes Theatres, but as yet work has not commenced on the excavation.

The second new theatre is to be erected by the Lincoln Theatre Company, which is owned by St. Catharines interests. The building will front on St. Paul Street, and will cost \$40,000. It will be operated by local people.

The third project will be built on James Street, at the rear of Russell House. Niagara Century Theatre Company are the builders; Kaplan and Sprachman have drawn up plans for a theatre to seat 500.

What we're wondering, is why Famous Players Corporation doesn't open the Griffen Theatre at St. Catharines. They have had this theatre under lease, and closed for some years. Recent developments rather prove that it isn't closed because St. Catharines is unable to support another theatre.

**Anthony Eden, Former British Foreign Minister, Receives Tumultuous Welcome
On Unofficial Visit to U.S.**

Washington Film Digest

By MILTON F. LUNCH

BRITISH TELEVISION EXPERTS VISIT U.S. TO CONFER WITH AMERICAN COMPANY HEADS

Washington, D.C., Dec. 14—(CTP) WHAT may prove to be a most important development in bringing television into the home occurred here last week, when a special British-American television conference took place at the Federal Communications Commission. The occasion was the arrival in Washington of Solomon Sagall and Arthur Levey, President and Director respectively of Scophony Ltd. of London, and their conferences with high-ranking television experts of the United States Government and with Chairman McNinch of the FCC. The two British television executives met with McNinch and Commander Craven, expert technical commissioner of the FCC, Lt. E. K. Jett, FCC Chief Engineer, John Payne, Chief of the Department of Commerce Electrical Division and one of the outstanding television experts in the government.

Also in on the conference when the British television executives showed their charts of foreign television development, were a corps of FCC engineers and experts. Following the closed door conference, Commissioner Craven described it as "exploratory and explanatory". Last month on arrival Sagall, Scophony's founder and managing head, forecast plans for a \$10,000,000 United States television division, and it is understood that his Washington visit was on his "promotion agenda" in his advance tour of American cities.

The two British executives led Craven, Jett, Payne and their associates through a discussion of technical aspects of television, describing in detail progress Scophony has made in Britain and forecasting their plans and possibilities.

It was explained that Scophony executives brought no actual equipment for demonstration in their visit to the FCC, but showed printed pictures and charts describing technique of their art. Lt. Jett said that all the conferees were much interested, but could arrive at no definite conclusions with-

out a practical actual demonstration.

Sagall described the confab as "very pleasant several hours' discussion". He said his visit to Washington was purely "technical in scope" and not concerned with financing. He forecast that their large television screen would be introduced in theatres in 1939.

Scophony did not file an application with the FCC for a television station in the United States, it was stated at the Commission headquarters. It is understood that Scophony plans to form its own American-controlled company next year to foster its own system here. Under FCC regulations no company can file an application where more than 20 percent of its stock is foreign-owned, or where any foreigner is a member of the board of directors.

In that respect Arthur Levey, Scophony Director, accompanying Sagall is an American who has lived abroad many years, but the report is that Scophony will not have to apply for an experimental permit to continue their research here. They will not, of course, need a permit to set up their apparatus for receiving images here. It is very likely that some arrangement will be made with an existing experimental station to continue the investigation until such time as Scophony is ready to form its own American setup.

Highly informed technical experts in the Government are convinced that Scophony is 100% ahead of American progress, but are keeping mum because of the foreign complexities. The experts who reviewed the Scophony charts and technical explanations are convinced that the English television company is closer than any other to putting practical television sets in the homes and theatres.

Because the company is a foreign one, official recognition of superiority cannot be given as it would cast reflection on American development. However, experts here freely said off the record that Scophony development is "the most practical so far".

HEAR U.A. TAX CASE

WHETHER or not United Artists must pay taxes to the State of West Virginia on the films it supplies to exhibitors in that state, was argued before the Supreme Court of the United States last week. The High Court decision will affect all of the major producers and distributors who will be in the same position if the Court rules against United Artists.

The State of West Virginia is seeking to collect Business and Occupation Taxes from UA on the grounds that it derives revenue from exhibition of its films within the State of West Virginia through showing in the W. Va. theatres. C. W. Meadows, representing the State, told the Court that although many of the films are shipped from New York and other points in interstate commerce, many times UA's films are shipped from one exhibitor in the State to another within the State, constituting intra-state commerce. He told the Court that W. Va. seeks to collect the taxes, not upon the shipment of the films but upon their use in theatres, which come under the real property clause of the tax act. The tax is one percent of the gross income, Meadows said.

"The respondent (UA) exercises such control over the exhibitor in use of its films, it is actually in business in West Virginia," Meadows said. Even local advertising of the respondent's films is controlled by the owners, he said. The next day Robert G. Kelly, counsel for United Artists answered the arguments of Meadows stating that W. Va. had no grounds on which to collect the taxes, as UA was engaged solely in interstate commerce.

Answering the argument of Meadows that UA was in a joint venture with the exhibitors, Kelly said that if that was the case then they would have paid their tax through virtue of the one-half of one percent tax levied on income of the theatres. He declared however, that UA could in no way be considered to be in joint enterprise, but are merely distributors of the films shown in the W. Va. theatres.

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EVERYTHING FOR THE THEATRE FROM SHEET TO STREET

Loew's Inc. Expect Net Profit of \$10,500,000 to \$11,000,000

Shooting the Stars

An original drama of the oil fields, entitled "A LADY COMES TO BURKBURNETT", has been purchased by METRO-GOLDWYN-MAYER for screen production; the author, JAMES EDWARD GRANT, is now at the studio to adapt his story . . . Sidney Toler, May Robson, Maxie Rosenbloom, Ed Brophy and Stanley Fields have been added to the cast of WARNER BROS.' "BROADWAY CAVALIER", starring PAT O'BRIEN, WAYNE MORRIS, JOAN BLONDELL and JANE WYMAN . . . RICHARD GREENE'S next assignment for 20TH CENTURY-FOX will be the starring role in "A BRITON AT YALE", according to an announcement from the studio . . . DONALD CRISP has been signed for the role of Dr. Kenneth in SAMUEL GOLDWYN'S production of "WUTHERING HEIGHTS", co-starring MERLE OBERON and LAURENCE OLIVIER; UNITED ARTISTS will release . . . JEAN ARTHUR will have the feminine lead opposite CARY GRANT in COLUMBIA'S "PLANE No. 4", the new aviation picture which HOWARD HAWKS will direct; RICHARD BARTHELEMAS will have a featured role in the same production . . . JOHN FARROW has been signed by RKO RADIO to direct "THE SAINT STRIKES TWICE", second in the series of films based on the popular mystery novels by LESLIE CHARTERIS; GEORGE SANDERS and WENDY BARRIE will por-

tray the leads . . . The HARDY FAMILY'S next screen adventure will be seeking a fortune which they are supposedly



George Murphy, handsome singing and dancing star, who has been signed by M-G-M for leads in their musical productions.

inheriting, according to the script of "THE HARDYS RIDE HIGH" just announced as the sixth in the series for M-G-M, starring Lewis Stone, Mickey Rooney, Cecilia Parker, Fay Holden, and Sara Haden . . . SCOTTY BECKETT, 9-year-old film favorite; GENE REYNOLDS, J. M. KERRIGAN and GRADY SUTTON have been signed by RKO Radio for roles in "THE FLYING IRISHMAN", starring DOUGLAS CORRIGAN; others in the cast include Paul Kelly, Robert Armstrong, Donald MacBride, Eddie Quillan and Cora Witherspoon . . . RALPH MORGAN, RITA HAYWORTH and VIRGINIA WEIDLER were this week added to the cast of COLUMBIA'S "THE LONE WOLF'S DAUGHTER", starring WARREN WILLIAM and IDA LUPINO . . . DICK FORAN who has been absent from the 20TH CENTURY-FOX lot for four years, returns to that studio to play the hero's role in "WINNER TAKES ALL", a cowboy-prizefighter story which OTTO BROWER will direct . . . ANN SHERIDAN has been selected by WARNER BROS. for the feminine lead in their production, "EACH DAWN I DIE", co-starring JAMES CAGNEY and JOHN GARFIELD . . . J. FARRELL MacDONALD and OLIN HOWLAND, veteran character actors have been added to the cast of the HAL ROACH-U.A. production, "IT'S SPRING AGAIN", starring OLIVER HARDY and HARRY LANGDON.

Trans - Canada Showings

TORONTO

AVENUE

"Last Mile" (World-Wide), starring Preston Foster, and "Down the Stretch" (Warners), starring Mickey Rooney.

IMPERIAL

"Arkansas Traveler" (Paramount), starring Bob Burns, and "Thanks for the Memories" (Paramount), with Bob Hope and Shirley Ross.

LOEW'S

"Young Dr. Kildare" (M-G-M), starring Lew Ayres and Lionel Barrymore, and "Listen Darling" (M-G-M), starring Judy Garland and Freddie Bartholomew.

SHEA'S

"Hard To Get" (Warners), starring Dick Powell and Olivia de Havilland, and "Torchy Gets Her Man" (Warners), with Glenda Farrell and Barton MacLane.

UPTOWN

2nd week. "Drums" (London Films), starring Sabu and Raymond Massey.

MONTREAL

CAPITOL

"Brother Rat" (Warners), starring Wayne Morris and Priscilla Lane, and "Torchy Gets Her Man" (Warners), with Glenda Farrell and Barton MacLane.

LOEW'S

"The Road to Reno" (Universal), starring Hope Hampton and Randolph Scott. Also stage show.

ORPHEUM

2nd week. "The Cowboy and the Lady" (Goldwyn-U.A.), starring Gary Cooper and Merle Oberon.

PALACE

"Too Hot To Handle" (M-G-M), starring Clark Gable and Myrna Loy.

PRINCESS

"Just Around the Corner" (20th Century-Fox), starring Shirley Temple, and "Meet the Girls" (20th Century-Fox), with June Lang.

SAINT JOHN

CAPITOL

"Cowboy From Brooklyn" (Warners), starring Dick Powell and Priscilla Lane.

EMPIRE

"Broadway Melody of 1938" (M-G-M), starring Robert Taylor and Eleanor Powell, and "You Can't Buy Luck" (RKO Radio), with Onslow Stevens.

MAYFAIR

"Marie Antoinette" (M-G-M), starring Norma Shearer and Tyrone Power.

REGENT

"Having Wonderful Time" (RKO Radio), starring Ginger Rogers and Douglas Fairbanks, Jr., and "Ladies in Distress" (Republic), with Alison Skipworth.

WINNIPEG

CAPITOL

"The Sisters" (Warners), starring Errol Flynn and Bette Davis.

GARRICK

"The Lady Objects" (Columbia), starring Lanny Ross and Gloria Stuart, and "City Streets" (Columbia), starring Edith Fellows and Leo Carillo.

GAIETY

"Carefree" (RKO Radio), starring Fred Astaire and Ginger Rogers.

METROPOLITAN

"Submarine Patrol" (20th Century-Fox) starring Richard Greene and Nancy Kelly, and "Youth Takes A Fling" (Universal), starring Andrea Leeds and Joel McCrea.

RIO

"I Stand Accused" (Republic), with Robert Cummings, and "Prairie Moon" (Republic), starring Gene Autry.

CALGARY

CAPITOL

"Drums" (London Films), starring Sabu and Raymond Massey.

GRAND

"Prairie Moon" (Republic), starring Gene Autry. Also stage show.

PALACE

"The Arkansas Traveler" (Paramount), starring Bob Burns, and "King of Alcatraz" (Paramount), with Lloyd Nolan.

STRAND

"Spawn of the North" (Paramount), starring George Raft, Henry Fonda and Dorothy Lamour, and "Professor Beware" (Paramount), starring Harold Lloyd.

VARIETY

"Kentucky Moonshine" (20th Century-Fox), starring the Ritz Brothers, and "Mr. Moto's Gamble" (20th Century-Fox), starring Peter Lorre.

VANCOUVER

BEACON

"Outlaws of the Orient" (Columbia), starring Jack Holt, and "The Night Hawk" (Republic), with Robert Livingston. Also stage show.

CAPITOL

"The Sisters" (Warners), starring Errol Flynn and Bette Davis.

DOMINION

"You Can't Take It With You" (Columbia), starring Jean Arthur, James Stewart, Lionel Barrymore and Edward Arnold.

ORPHEUM

"Heart of the North" (Warners), with Dick Foran and Gloria Dickson, and "Youth Takes A Fling" (Universal), starring Andrea Leeds and Joel McCrea.

PLAZA

3rd week. "The Cowboy and the Lady" (Goldwyn-U.A.), starring Gary Cooper and Merle Oberon.